## JASON KISHELL

## Artist Resume

Education	
2003	University of Colorado - Boulder, Colorado Master of Fine Arts in Ceramics
2001	Herron School of Art / IUPUI - Indianapolis, Indiana Bachelor of Fine Arts in Ceramics
Exper	RIENCE
2010 - Present	Professor of Art, Houston Community College- Houston, TX
2010- 2007	Education and Artist-in-Residence Director, Houston Center for Contemporary Craft-Houston, TX
2010- 2006	Adjunct Faculty, Houston Community College, Southwest and Central Colleges, Houston, TX
2008- 2006	Teen Council Coordinator, Contemporary Arts Museum Houston- Houston, TX
2005- 2004	Art Teacher, Baxter YMCA- Greenwood, IN
2003	<b>Ceramics Instructor</b> , Spring Semester, Department of Art and Art History- University of Colorado at Boulder
2002- 2001	Foundations Instructor, 2 Semesters, Department of Art and Art History- University of Colorado at Boulder
Selec	cted Exhibitions
2017	Cup: The Intimate Object XIII, Charlie Cummings Gallery, Chapel Hill, NC Mugshots, Verum Ultimum Gallery, Portland, OR
2016	A Generous Kingdom, Verum Ultimum Gallery, Portland, OR Mountain Standard Clay, Foothills Art Center, Golden, CO Art of the Cup, 2016, Ogden Museum of Southern Art, New Orleans, LA What If?, Merit Award, Giles Gallery, Eastern Kentucky University, Richmond, KY
2015	Spring Show, Asher Gallery, Houston, TX Biennial Ceramic Exhibition, University of Dallas Haggerty Gallery, Dallas, TX Art of the Cup, 2015, Ogden Museum of Southern Art, New Orleans, LA
2014	Art of the Cup, 2014, Ogden Museum of Southern Art, New Orleans, LA The Big Show, Lawndale Art Center, Houston, TX Humor, Strohl Art Center, Chautauqua, NY Summer Exhibition, Appalachian Center for Craft, Smithville, TN Faculty Exhibition, Houston Community College, Stafford, TX
2013	Bionomical Anomaly, Motherdog Studios, Houston, TX (exhibition in conjunction with NCECA 2013)

Crafted, Society for Contemporary Craft, Pittsburgh, PA

- Houston Fine Art Fair, George R. Brown Convention Center, Houston, TX (represented by Asher Gallery)
- 2012 Humor In Craft, Society for Contemporary Craft, Pittsburgh, PA
- Crafts National, Mulvane Art Museum, Topeka, KS
- 2011 Crafting Live(s), Houston Center for Contemporary Craft, Houston, TX
- Myths and Legends, Gallery M Squared, Houston, TX
- Harmonious Mud, Poissant Gallery, Houston, TX
  Metamorphosis, Traveling exhibition throughout downtown Houston, originating gallery: Talento Bilingue de Houston, Houston, TX
  Ink and Clay, Kellogg Art Gallery, Pomona, CA
  - On the Brighter Side of Things, Crafthaus, on-line exhibition
- 2009 The Big Show, Lawndale Art Center, Houston, TX
- CODAchrome, American Association of Woodturners, St. Paul, MN
- 2008 Lost and Found, Janet Kennedy Gallery, Dallas, TX Petal Pushers, Worcester Center for Crafts, Worcester, MA Pathways, Creative Art Exchange, Cornelius, NC
- 2007 Personal Realities, Art Supply, Houston, TX
  - Altered Books: First Edition, Houston Center for Contemporary Craft, Houston, TX
  - South by Southwest, Houston Community College Southwest, Stafford, TX
- Naturally Inclined, College of the Mainland Art Gallery, Texas City, TX
- 2006 Dialogue: Romance and Nature, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
- Lure of the Local, River Gallery, Chelsea, MI
  4<sup>th</sup> Annual Juried Exhibition, Lemon Street Gallery, Kenosha, WI
  NVAL 21<sup>st</sup>. Annual National Juried Art Show, North Valley Art League, Redding, CA
- 2004 Drawing Conclusions 2004, Maryland Federation of Art, Baltimore, MD Fusion\*Form\*Function, Union Street Gallery, Chicago Heights, IL Art in the Garden, Garfield Park Conservatory, Indianapolis, IN Solo Exhibition, Bodner Studio Building, Indianapolis, IN Herron Alumni Show, Herron School of Art, Indianapolis, IN
- 2003 What Made You Start Again?, MFA Thesis exhibition, CU Art Museum, Boulder, CO CU at Spark, Spark Gallery, Denver, CO Priceless, The Dairy Center for the Arts, Boulder, CO
- 2002 Annual Colorado Clay Exhibition, winner- Best of Show, Foothills Art Center, Golden, CO
- 2001 Metaphorical Doors and More, Bungalow Gallery, Indianapolis, IN
  - In Flux, Sculpture and Ceramics Gallery, Herron School of Art, Indianapolis, IN

## Awards and Distinctions

- 2016 Artist in Wilderness Award, Wilderness Workshop, Carbondale, CO
- 2013 **Presenter**, National Council on Education for the Ceramic Arts 2013 conference
- 2012 Cover Image, Humor In Craft, by Brigitte Martin, Schiffer Publishing, March 2012
- 2010 Hunting Art Prize Finalist, Hunting PLC, Houston, TX
- Brooks Fellowship, given by the Ceramics Faculty, Department of Art and Art History, University of Colorado at Boulder, CO, funding to support attending workshop at Anderson Ranch
  Professional Development Grant, given by the Department of Art and Art History, University of Colorado, Boulder, CO, Grant for research and creative work.
- 2001 **Menz Award**, given by Herron School of Art, IUPUI, Indianapolis, IN Scholarship toward graduate studies
- 2000 Indiana Artist & Craftsman Award, Herron School of Art, IUPUI Funding for support of creative work

PUBLICATIONS AND REVIEWS

- 2016 "A generous Kingdom", by Jennifer Cutshall, work featured in book including the cover image
  "An Artist in the Wild", by Andrew Travers, The Aspen Times, August 4<sup>th</sup>, 2016, article in Aspen Times Weekly
  "Express Yourself" August 5<sup>th</sup>, 2016, radio interview on KDNK Community Radio
- 2012 "Humor In Craft", by Brigitte Martin, Schiffer Publishing, March 2012, bio, work, and statement featured in book; including the cover image
- 2010 "Poissant Gallery Hosts Group Exhibition", by Cody Tucker, Ultimate Heights, December 6, 2010, article in Art section
- 2007 "Perspectives 156: Impulse!" by Jason Kishell, Contemporary Arts Museum Houston
  Wrote the forward for exhibition catalogue
  "STC Art faculty swaps works with HCCSW" by Nancy Moyer, The Monitor, March 16<sup>th</sup>, 2007, article in Entertainment section
- 2004 "Art in the Garden" by Mary Lee Pappas, NUVO, June 9<sup>th</sup>, 2004, review of exhibition
- 2002 "Clever with Clay" and "Clay Creations" by Stevin Grahm, Rhythm of the West, May 29<sup>th</sup> and 30<sup>th</sup> 2002, cover story and full page image with creative work

"Two Exhibits Show the Range of Ceramics" by J. Gluckstern, Boulder Daily Camera, May 24<sup>th</sup>, 2002, article in Art section

"Colorado Clay Artists Shine Outside Lines" by Kyle MacMillan, The Denver Post, June 21<sup>st</sup>, 2002, article in Weekend Entertainment section

"Critics' Choice" by Mary Voelz Chandler, Rocky Mountain News, July 6<sup>th</sup>, 2002, review and published image